

Три стихотворения А. Блока

В. БЕЛЫЙ

Осенний день

Ноты с сайта www.notarhiv.ru

Andantino

нар

p

росо cresc.

p

И - дем по жни - вью, не спе - ша, с то - бо - ю, друг мой

p

скром - ный,

p poco cresc.

и из - ли - ва - ет - ся ду - ша, как в сель - ской

The first system consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/2. The vocal line begins with a quarter rest followed by eighth notes. The piano accompaniment features a sustained bass line with some melodic movement in the right hand.

p poco cresc.

mp

церк - ви тем - ной.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment includes a *mp* dynamic marking and features a more active right hand with some melodic lines.

p

О - вин рас - сте - лет низ - кий дым, и дол - го под о -

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment features a *p* dynamic marking and includes a *rit.* (ritardando) marking in the right hand.

mf *bo.*

- ви - ном мы взором при - сталь - ным сле - дим за лё - том жу - рав -

- ли - ным... Ле - тят, ле - тят ко - сым уг - лом,

mp *mf* *poco espress.*

во - жак зве - нит и пла - чет... О чём зве - нит, о чём, о

rall.

чём? Что́ плач о_сен_ний зна_чит?

mp

8.....1 8.....1 8.....1

a tempo

p

p

И низ_ких. ни_щих де_ре_вень не сче_сть, не сме_рить

pp

rit.

о - ком,

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "о - ком," are written below the notes. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line with a long slur and a crescendo hairpin.

Poco meno mosso

p

и светит в по-тем - нев - ший день ко-

л.р. л.р. л.р.

This system contains the next two staves of music. The top staff is a vocal line in bass clef. The lyrics "и светит в по-тем - нев - ший день ко-" are written below. The piano accompaniment (bottom two staves) features a melodic line with a long slur and a piano (*p*) dynamic marking. The lyrics "л.р." are written below the piano accompaniment.

стер в лу - гу да - ле - ком...

л.р. л.р. л.р.

This system contains the final two staves of music. The top staff is a vocal line in bass clef. The lyrics "стер в лу - гу да - ле - ком..." are written below. The piano accompaniment (bottom two staves) features a melodic line with a long slur and a piano (*p*) dynamic marking. The lyrics "л.р." are written below the piano accompaniment.